

THE 5TH ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART

FACT SHEET

APT5 PERFORMANCE

Contemporary music, poetry, live theatre and dance from Australia and the Asia–Pacific region will be part of 'The 5th Asia–Pacific Triennial of Contemporary Art' (APT5) at the Queensland Art Gallery (QAG) and new Gallery of Modern Art (GoMA).

APT5 Performance is the most comprehensive performance program to be presented by the Queensland Art Gallery.

FRIDAY 1 DECEMBER 2006

Event: Talvin Singh: *Tablatronic and DJ Set* (Opening Celebration)
Time: 7.30–11.30pm
Location: Gallery of Modern Art, South Bank

SATURDAY 2 DECEMBER 2006

Event: **Indigenous Dance**
Time: 11.00am: Djambawa Marawili and Yirrkala Dancers (Gallery 1.1, GoMA)
12 noon: Dennis Nona and Torres Strait Dancers (Gallery 6, QAG)
3.00pm: Aurukun Dancers (Gallery 3.2, GoMA)
Location: Queensland Art Gallery and Gallery of Modern Art, South Bank
Admission: Free event. No bookings required.
Information: www.asiapacifictriennial.com

Event: **Cornelius: *Sensuous Things* (short video program)**
Time: 8.00pm – midnight. Continuous screening.
Location: Cinema A, Gallery of Modern Art, South Bank
Admission: Free event. No bookings required.
Information: www.asiapacifictriennial.com

Event: **Cornelius: *Sensuous Showcase* (live performance)**
Time: 10.30pm
Location: Gallery 1.2, Gallery of Modern Art, South Bank
Admission: Free event. Cash bar. No bookings required.
Information: www.asiapacifictriennial.com

SUNDAY 3 DECEMBER 2006

Event: ***Kin* by Stephen Page**
Time: 11.00am, 2.00pm and 4.00pm
Location: Cinema B, Gallery of Modern Art, South Bank
Admission: Free event. Limited availability. Entry passes will be available on the day on a 'first in, first served' basis. Check the website for details closer to the event.
Information: www.asiapacifictriennial.com

Event: **Queensland Indigenous Performance**
Time: 10.00am – 4.00pm
Location: Outdoor stage, Gallery of Modern Art, South Bank
Admission: Free event. No bookings required.
Information: www.asiapacifictriennial.com

Event: **Represent Volume I: Indigenous and Pacific Spoken Word**
Time: 10.30am – 4.00pm (various times)
Location: Indoor and outdoor locations, Gallery of Modern Art and Queensland Art Gallery, South Bank
Admission: Free event. No bookings required.
Information: www.asiapacifictriennial.com

Event: **Represent Volume II: Indigenous and Pacific Hip-Hop**
Time: 6.00–10.30pm (doors open 5.00pm)
Location: Riverstage in the City Gardens
Admission: Free event. No bookings required. Alcohol free.
Information: www.asiapacifictriennial.com

Media contact: Amelia Gundelach, Media Coordinator, Queensland Art Gallery
tel: 61 (0) 7 3840 7162 email: amelia.gundelach@qag.qld.gov.au

APT5 images: www.asiapacifictriennial.com/mediacentre

THE 5TH ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART

FACT SHEET

OPENING PROGRAM OF ARTIST TALKS, TOURS AND EVENTS

In the opening days of 'The 5th Asia-Pacific Triennial of Contemporary Art' (APT5), from Saturday, 2 to Monday, 4 December, an exciting range of public programs will provide visitors with a chance to explore the exhibition with greater insight. The public programs include a range of talks, panel discussions and special 'in-conversation' events. Many of the talks will take place within the gallery spaces, in sight of the works to which they relate.

SATURDAY 2 DECEMBER

TOURS: APT5 EXHIBITION

10.00am, 10.30am, 11.00am & 11.30am

30-minute tours will introduce visitors to the curatorial themes and layout of APT5.

Meet in the foyer, GoMA

TALKS: APT5 ARTISTS

Each talk will last approximately 30 minutes and will take place in either QAG or GoMA. Please look for signage on the day, and allow sufficient time to walk to the location of the talk.

Ai Weiwei: 1.00pm & 1.45pm (Gallery 5, QAG)

Masami Teraoka: 3.30pm & 4.15pm (Gallery 5, QAG)

Artist TBC: 1.00pm & 1.45pm (Gallery 1.3, GoMA)

Djambawa Marawili: 3.30pm & 4.15pm (Gallery 1.1, GoMA)

PANEL DISCUSSION: THE POLITICAL DIMENSION

2.30pm Lecture Theatre, QAG

Panel: **Sutee Kunavichayanont / Paiman / Eko Nugroho**

Chair: Kate Ravenswood, Head of Access, Education and Regional Services

It is often argued that art's engagement with the political has been at the expense of the aesthetic experience. However, others would counter this by claiming that the political stands as one of the core reasons for the production of art. This session discusses the many ways that artists connect to, and make comment upon, the political.

Bookings n/a, seating limited.

PANEL DISCUSSION: TRANSLATING TRADITION

5.00pm Cinema A, GoMA

Panel: **John Pule / Nusra Latif Qureshi / Michael Parekowhai**

Chair: Maud Page, Curator, Contemporary Pacific Art

Since its inception, the Asia-Pacific Triennial has explored the ways in which contemporary artists look at 'traditional' practice. The four APT5 artists who will form this panel have very different practices, but the processes through which they mediate with the traditional make for a fascinating insight into the translation of culture. Bookings n/a, seating limited.

FILM SCREENINGS

12 noon Beck Cole presents *Flat, Wirrya Small Boy + Plains Empty* (Cinema A, GoMA)

2.30pm Sima Urale presents *Hip Hop New Zealand* (Cinema A, GoMA)

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SUNDAY 3 DECEMBER

TOURS: APT5 EXHIBITION

10.00am, 10.30am, 11.00am & 11.30am

30-minute tours will introduce visitors to the curatorial themes and layout of APT5.

Meet in the foyer, GoMA

TALKS

APT5 ARTISTS

Each talk will last approximately 30 minutes and will take place in either QAG or GoMA. Please look for signage on the day, and allow sufficient time to walk to the location of the talk.

Dennis Nona: 1.00pm & 1.45pm/ Gallery 5, QAG

Bharti Kher: 3.30pm & 4.15pm/ Gallery 5, QAG

Tsuyoshi Ozawa : 1.00pm & 1.45pm/ Gallery 1.2, GoMA

Yang Zhenzhong: 3.30pm & 4.15pm/ Gallery 1.1, GoMA

PANEL DISCUSSION: KIDS' APT

2.30pm Lecture Theatre, QAG

Panel: **eX de Medici / Kwon Ki Soo / Eko Nugroho / Khadim Ali**

Chair: Andrew Clark, Assistant Director, Public Programs

Kids' APT — first presented as part of the Gallery's third Asia–Pacific Triennial of Contemporary Art in 1999 — has pioneered the recognition and inclusion of children as a key audience in international contemporary art events. One of the most important components of the ongoing success of public programs for children at the Gallery is the collaboration with contemporary artists. Gain an insight into this joint process as artists involved in Kids' APT discuss their projects.

Bookings n/a, seating limited.

PANEL DISCUSSION: THE LONG MARCH

5.00pm Cinema A, GoMA

Panel: **Hong Hao / Qin Ga / Lu Jie / Zhou Xiaohu**

Chair: Suhanya Raffel, Head of Asian, Pacific and International Art

Mao Zedong was at the heart of one of the twentieth century's most contentious periods of social upheaval, in which the Long March (1934–35) was a key event. This journey is used by the Long March Project as a source of inspiration to pursue a remarkable artistic experiment. Join four members of this project as they discuss their approaches to this revolutionary format.

Bookings n/a, seating limited /

IN-CONVERSATION: DINH Q LÊ & TRAN QUOC HÀI

11.00am & 2:30pm Gallery 1.1, GoMA

In this special event, artist Dinh Q Lê will talk with Tran Quoc Hài, a Vietnamese farmer who spent six years handcrafting two functioning helicopters. The themes of memory, history and imagination are central to Dinh Q Lê's APT5 video installation, *The farmers and the helicopters*.

FILM SCREENINGS

12 noon Yang Fudong presents *An Estranged Paradise* (Cinema A, GoMA)

7pm Apichatpong Weerasethakul presents *Syndromes and a Century* (Cinema A, GoMA)

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MONDAY 4 DECEMBER

TOURS: APT5 EXHIBITION

10.00am, 10.30am, 11.00am & 11.30am

30-minute tours will introduce visitors to the curatorial themes and layout of APT5.

Meet in the foyer, GoMA

TALKS: APT5 ARTISTS

Each talk will last approximately 30 minutes and will take place in either QAG or GoMA. Please look for signage on the day, and allow sufficient time to walk to the location of the talk.

Michael Parekowhai: 1.00pm & 1.45pm/ Gallery 5, QAG

Yuken Teruya: 3.30pm & 4.15pm/ Gallery 5, QAG

Qin Ga: 1.00pm & 1.45pm/ Gallery 1.1, GoMA

John Pule: 3.30pm & 4.15pm/ Gallery 1.2, GoMA

IN-CONVERSATION: DINH Q LÊ & TRAN QUOC HÀI

12.00 noon Gallery 1.1, GoMA

In this special event, artist Dinh Q Lê will talk with Tran Quoc Hài, a Vietnamese farmer who spent six years handcrafting two functioning helicopters. The themes of memory, history and imagination are central to Dinh Q Lê's APT5 video installation, *The farmers and the helicopters*.

PANEL DISCUSSION: WORKING THROUGH HISTORY

2.30pm Lecture theatre, QAG

Panel: **Jitish Kallat / eX de Medici / Justine Cooper**

Chair: Julie Ewington, Head of Australian Art

Understanding history, evaluating the various inclusions and exclusions implicit within the stories we tell, is an area of intense debate. This session will explore the various ways that artists approach the subject of history. Bookings n/a, seating limited.

PANEL DISCUSSION: WHITE BOX BLACK BOX: FILM IN THE ART MUSEUM

5.00pm Cinema A, GoMA

Panel: **Tuan Andrew Nguyen / Sima Urale / Apichatpong Weerasethakul**

Chair: Kathryn Weir, Head of Cinema

While film is often described as the pre-eminent art form of the twentieth century, its position within the art museum is often unclear. This session considers what is specific to the experience of film and video in the art museum as opposed to in the cinema — most particularly the relationship of the spectator to the work in these different contexts.

Bookings n/a, seating limited

FILM SCREENINGS

12 noon Apichatpong Weerasethakul presents *Worldly Desires* (Cinema A, GoMA)

2.00pm Sima Urale presents *Velvet Dreams*, *O Tamaiti* + *Still Life*

7.00pm Viet Linh presents *Me Thao*, *Once Upon a Time* (Cinema A, GoMA)

THE 5TH ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART

FACT SHEET

QUEENSLAND INDIGENOUS PERFORMANCE

With major works by Indigenous artists on display in the Gallery of Modern Art (GoMA) and 'The 5th Asia-Pacific Triennial of Contemporary Art' (APT5), the curated program of 'Queensland Indigenous Performance' provides even more opportunities to experience Indigenous culture through dance, music, comedy and more.

The exciting line-up reflects the depth of talent of Queensland Aboriginal and Torres Strait Islander performers. MC Sean Choolburra will introduce the acts and provide great comic entertainment throughout the day. Don't miss the late afternoon focus on Deadly Soul Sistas, showcasing Indigenous female talent and headlined by nationally acclaimed duo Shakaya.

LOCAL WELCOME + DANCE 10.00–11.00am, Lawn area, GoMA

Nunukul Yuggera Dancers

A local dance troupe associated with this region. They have performed for the Gallery previously when welcoming 'Story Place' artists and guests to Brisbane.

Wagga Dance Company

A fourth-generation Brisbane company which performs songs and dances from St Paul's Village, Moa Island, near Western Torres Strait.

Yelangi Preschool Dancers

A local Indigenous preschool focusing on the exchange of cultural knowledge with children. The preschool has its own dance troupe of children aged between 4 and 6 years, dancing traditional stories from south-east Queensland.

MUSIC + COMEDY 11.00am – 1.30pm, Outdoor stage, GoMA

Sean Choolburra

MC Sean Choolburra is a comedian who has performed nationally and has a growing reputation and fan base. Some of his previous work includes roles in Bangarra productions, The Footy Show and Comedy Central. He has also hosted children's tours of the Indigenous collection at the Art Gallery of New South Wales.

Deadly Aunties

A group of Torres Strait Islander men and women from Townsville who sing a range of material in true Islander style.

Angus Rabbitt with the Travelling Aboriginal Band

Local 'rock legends' Angus Rabbitt with the Travelling Aboriginal Band attract large crowds and have a diverse audience. Their songs politicise the history and struggle of Aboriginal people in Brisbane.

Troy 'n' Trevelyn and the Tribe

Well-known local singers with a long standing profile within the local Indigenous community, Troy 'n' Trevelyn and the Tribe perform their own style of urban Murri music.

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Indigenous Intrudaz

Amon, DCP and Zenay of Indigenous Intrudaz got together while attending Glenala State High School in Brisbane. They started writing lyrics and performing while developing their unique style of hip-hop music. Their songs are about history, culture and everyday issues faced by young Indigenous people. They have been performing together for many years and are leading figures in the Brisbane hip-hop scene. Their efforts were rewarded in 2005 by winning at the MUSIC OZ Awards and they were a standout act at Brisbane's Stylin' UP festival in 2006.

DEADLY SOUL SISTAS

2.00–4.00pm, Outdoor Stage, GoMA

Toni Janke

Toni is an experienced singer and songwriter and Deadly Award winner. She has coordinated a number of performance events, including the 'Survival' Indigenous music concerts at La Perouse in Sydney in 1995 and 1996, and Festival of the Dreaming in 1997 for the Sydney Organising Committee of the Olympic Games.

Briscoe Sisters

The Briscoe Sisters — Deline and Naurita — bring their blend of soul, funk, folk and gospel from their country of the Kuku Yalanji in Mossman, North Queensland. The sisters sing in English and in the language of their rainforest homeland. They performed with much acclaim for the 'Story Place' performance program in 2003.

Shakaya

This female Cairns duo performed well in the Australian music charts when they emerged in 2002. Their self-titled album debuted at number five. Shakaya have since toured with the likes of Destiny's Child, Usher and Ja Rule.

Event: Queensland Indigenous Performance
Date + Time: 10.00am – 4.00pm Sunday 3 December 2006
Location: Outdoor stage, Gallery of Modern Art, South Bank
Admission: Free event.
Information: www.asiapacifictriennial.com

Media contact: Amelia Gundelach, Media Coordinator, Queensland Art Gallery
tel: 61 (0) 7 3840 7162 email: amelia.gundelach@qag.qld.gov.au

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THE 5TH ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART

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Represent Volume I + II: Indigenous and Pacific Spoken Word and Hip-Hop

The two-part Represent program ranges from intimate spoken word performances in gallery spaces throughout the day to a major outdoor hip-hop concert on the Riverstage. Bringing together poets, writers and performers whose words and rhymes are a powerful means of expression, Represent highlights the importance of oral storytelling in Indigenous Australian and Pacific Islander cultures, and demonstrates the relationship of these traditions to contemporary art practices.

Represent Volume I: Indigenous and Pacific Spoken Word

Represent Volume I will act as a trail beginning at the Queensland Art Gallery and culminating at the Gallery of Modern Art. Each poet will be heralded by a short acoustic performance.

10.30am + 2.00pm, Foyer 2, QAG

Sam Watson (Brisbane, Qld)

Sam Watson is from the Biri Gubba and Mununjali peoples and currently resides in Brisbane. He is a writer, filmmaker and political activist and teaches 'Black Australian Literature' at the University of Queensland. He is involved in state and national projects for the Indigenous Australian community. His 1990 novel *The Kadaitcha Sung* won the Patricia Weickhardt Award. Sam Watson's film *Black Man Down* 1995 was produced as one of the 'Sand to Celluloid' Indigenous shorts.

Indigenous Intrudaz (Brisbane, Qld)

Amon, DCP and Zenay of Indigenous Intrudaz got together while attending Glenala State High School in Brisbane. They started writing lyrics and performing while developing their unique style of hip-hop music. Their songs are about history, culture and everyday issues faced by young Indigenous people. They have been performing together for many years and are leading figures in the Brisbane hip-hop scene. Their efforts were rewarded in 2005 by winning at the MUSIC OZ Awards and they were a standout act at Brisbane's Stylin' UP festival in 2006.

11.00am + 2.30pm, Gallery 4, QAG

Tusiata Avia (Samoa/NZ)

An acclaimed performance poet, Tusiata Avia's work has also been published in various literary journals. She has written and performed in radio dramas for Radio New Zealand and Radio National and has also published two children's books, *The Song* and *Mele and the Fofa*. She premiered her solo stage show, titled *Wild Dogs Under My Skirt*, in 2002 at the Dunedin Fringe Festival, New Zealand. Avia has performed widely in New Zealand, Russia, Hawai'i and Samoa.

Seraphim (Brisbane, Qld)

These three sisters hail from Woodridge, and have been playing music for most of their lives. Incorporating both covers and original songs, their voices meld in harmony.

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11.20am + 2.50pm, Gallery 4, QAG

Sia Figiel (Samoa)

Sia Figiel is one of the Pacific Islands most respected and recognised writers. Her novel *Where We Once Belonged* won the 1997 Commonwealth Writer's Prize, Best First Book for the South East Asia–South Pacific Region. A second novel, *The Girl in the Moon Circle*, was published in 1996 followed by the acclaimed *They Who Do Not Grieve*, nominated for the UK's 2001 Orange Prize. Figiel was the 2002 Distinguished Visiting Writer for the Department of English at the University of Hawai'i. She has toured literary festivals in New Zealand, Australia, the United States, Europe, South America and the Pacific.

SistaNative (Tonga)

SistaNative is a 'soulful urban Tongan orator' and currently the lead singer in the live electronica band with island flavour, 'Bounty 75'. In 2003-04 she conceived the acclaimed events Island Beatbox and Pasifika for the Sydney Opera House and has performed at WOMADelaide, Homebake and Woodford Folk Festivals. SistaNative has sung with the Stiff Gins and collaborated with many Australian hip-hop artists such as Morganics.

11.45am + 3.15pm, Gallery 1.2, GoMA

Rev MC (Samoa/NZ)

Reverend Mua Strickson-Pua is a poet, performer, Presbyterian minister and activist who has been involved in writing and performing in New Zealand for more than 20 years. As well as producing and performing his own work, Strickson-Pua believes in empowering, educating and bringing about change for Pacific youth through contemporary media such as hip-hop.

Feleti & JP (Samoa/NZ)

Feleti Strickson-Pua is a rapper in the successful New Zealand hip-hop group Nesian Mystik and his cousin JP is an independent musician and rapper. Their melodic tunes and lyrics work to shed negative stereotypes about Pacific Islanders and replace these with positive messages.

2.20pm + 3.50pm, Gallery 1.2, GoMA

John Pule (Niue/NZ)

John Pule is an APT5 exhibiting artist, celebrated novelist and poet whose stories blend colonial history with the rich imagery of oral history. He began writing in 1980 and has since published two novels, *The Shark that Ate the Sun* 1992 and *Burn My Head in Heaven* 1998, and four books of poems — *Sonnets to Van Gogh* 1983, *Flowers After the Sun* 1984, *The Bond of Time* 1998 and *Tagata Kapakilo* 2004.

Briscoe Sisters (Mossman, Qld)

The Briscoe Sisters — Deline and Naurita — bring their blend of soul, funk, folk and gospel from the tribal country of the Kuku Yalanji in Mossman, North Queensland. The sisters sing in English and in the language of their rainforest homeland. They performed with much acclaim for the 'Story Place' performance program in 2003.

Event: Represent Volume I: Indigenous and Pacific Spoken Word
Date + Time: Various times, Sunday 3 December 2006
Location: Indoor and outdoor locations, Gallery of Modern Art and Queensland Art Gallery, South Bank
Admission: Free event
Information: www.asiapacifictriennial.com

Media contact: Amelia Gundelach, Media Coordinator, Queensland Art Gallery
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Represent Volume II: Indigenous and Pacific Hip-Hop

Represent Volume II profiles significant performers whose work addresses cultural, political and social issues of particular relevance for our region. This energy-filled program will be headlined by New Zealand-based hip-hop artist Scribe.

The Last Kinection (Qld)

The Last Kinection are three MCs from Birri Gubba country: Joel Wenitong (formerly of hip-hop group Local Knowledge), his sister Naomi Wenitong (of high-profile duo Shakaya) and DJ Jay Tee.

Feleti & JP (Samoa/NZ)

Feleti Strickson-Pua is a rapper in the successful New Zealand hip-hop group Nesian Mystik and his cousin JP is an independent musician and rapper. Their melodic tunes and lyrics work to shed negative stereotypes about Pacific Islanders, replacing them with positive messages.

Ladi6 (Samoa/NZ)

Ladi6 (Karoline Tamati) is becoming one of New Zealand's premier vocalists and MCs. Starting her musical career in Christchurch, Ladi6 was part of the all-girl hip-hop group Sheelahroc. Ladi6 was nominated for Best Vocalist/MC at the 2003 bNet music awards in New Zealand. Her band, Verse Two, gained a reputation as a leading New Zealand live soul and hip-hop group. The band won the bNet Best New Act Award in 2004, toured New Zealand with packed shows and supported international acts such as The Roots and De La Soul. Ladi6 has featured on top New Zealand albums by artists including Scribe, Fat Freddy's Drop and Shapeshifter.

Bounty 75 (Pacific/Haiti/Australia)

Live electronica with Island flavour, mixing dub, hip-hop, neo-soul, jungle and drum 'n' base. Bounty 75 are SistaNative (Tonga/Aust), Airi Ingram (PNG/Aust) from the group Drum Drum, Si Fixion (Aust) from the group The Bird and Vadim Juste-Constant (Haiti) of the hip-hop group Culture Connect. These well-known and experienced musicians play together in various configurations, their latest being Bounty 75 (their name directly references the breadfruit trade in the Pacific). They performed together for the Pacific Wave Festival 2004 at the Sydney Opera House and more recently at the Brisbane Powerhouse.

Indigenous Intrudaz (Brisbane, Qld)

Amon, DCP and Zenay of Indigenous Intrudaz got together while attending Glenala State High School in Brisbane. They started writing lyrics and performing while developing their unique style of hip-hop music. Their songs are about history, culture and everyday issues faced by young Indigenous people. They have been performing together for many years and are leading figures in the Brisbane hip-hop scene. Their efforts were rewarded in 2005 by winning at the Music Oz Awards.

Scribe (Samoa/NZ)

Scribe is a hip-hop artist based in Christchurch, New Zealand. Emotive and inspiring, Scribe is best known for his thought-provoking lyrics, thumping beats and fast rhymes. His debut LP, *The Crusader* 2003, went platinum in Australia and quadruple platinum in New Zealand. His talent and dynamic stage presence has seen him tour throughout the region (including 2005's Big Day Out) and internationally.

Event: Represent Volume II: Indigenous and Pacific Hip-Hop
Date + Time: 6.00–10.30pm Sunday 3 December 2006 (doors open 5.00pm)
Location: Riverstage in the City Gardens
Admission: Free event. No bookings required. Alcohol free.

THE 5TH ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART

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SCRIBE

A shining star of New Zealand's much celebrated hip-hop scene

'He is a performer, a songwriter and a poet — an MC. He is honest and funny. His music has integrity and truth and the energy to get you out of your seat. Scribe is the one.' — P-Money

New Zealand-based hip-hop artist Scribe will headline the APT5 Performance concert on Riverstage in the City Gardens, which is the culmination of the two-part program Represent Volume I + II: Indigenous and Pacific Spoken Word and Hip-Hop.

APT5 Performance is part of 'The 5th Asia-Pacific Triennial of Contemporary Art' (APT5) at the Queensland Art Gallery and new Gallery of Modern Art from 2 December 2006 to 27 May 2007.

Represent Volume II: Indigenous and Pacific Hip-Hop profiles significant performers whose works address cultural, political and social issues of particular relevance to our region.

Scribe is a hip-hop artist based in Christchurch, New Zealand. He spent his youth honing his skills alongside local groups Beats'n'Pieces and Polynesian theatre company Pacific Underground. Emotive and inspiring, Scribe is best known for his thought-provoking lyrics, thumping beats and fast rhymes.

His debut LP, *The Crusader* 2003, went quadruple platinum in New Zealand and platinum in Australia. His talent and dynamic stage presence has seen him tour throughout the region and internationally, including 2005's Big Day Out.

Scribe is considered to be a shining star of New Zealand's much-celebrated hip-hop scene. His rap style is witty, conversational, emotive and inspiring and his enthralling live performances have captivated audiences throughout Australasia.

The public response to Scribe has been backed up by the continuous flow of awards he has won since the release of *The Crusader*, including: three 2004 bNet Awards, NZ (Best Hip Hop Release, Best NZ Remix and Outstanding Achievement); seven 2004 Vodafone New Zealand Music Awards (including Best Album, Best Single and Best Male Solo Artist); and the 2004 APRA Silver Scroll Award for Songwriting, with P-Money, for 'Not many'.

The APT5 Performance program will be staged as part of the opening celebrations for the new Gallery of Modern Art and APT5 from Friday 1 December to Sunday 3 December 2006, as well as throughout the exhibition.

Event: Represent Volume II: Indigenous and Pacific Hip-Hop
Date + Time: 6.00–10.30pm Sunday 3 December 2006 (doors open 5.00pm)
Location: Riverstage in the City Gardens
Admission: Free event. No bookings required. Alcohol free
Information: www.asiapacifictriennial.com

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CORNELIUS

One of Japan's most innovative and eclectic musicians features in APT5 Performance

'Cornelius' live appearances molest the senses, aural and visual.' — *Scene*

'If you think contemporary music has no true innovators, you obviously haven't heard Cornelius. He makes writing a house tune on an acoustic guitar seem logical and his live shows will be what every stadium rock band will be attempting in 2050.' — Woody McDonald, RRR Melbourne

In a coup for Queensland, Cornelius (Keigo Oyamada), one of Japan's most innovative and eclectic musicians will present the world premiere performance of songs from his new album as part of APT5 Performance at the new Gallery of Modern Art (GoMA) on Saturday 2 December 2006.

APT5 Performance is part of 'The 5th Asia-Pacific Triennial of Contemporary Art' (APT5) at the Queensland Art Gallery and the new Gallery of Modern Art from 2 December 2006 to 27 May 2007.

Sensuous Things, a specially curated short video program featuring Cornelius's collaborations with filmmakers and visual artists, will be screened continuously from 8.00pm in Cinema A at GoMA. At 10.30pm in Gallery 1.2 at GoMA, Cornelius will present *Sensuous Showcase*, an extraordinary live multimedia performance with a three-piece band.

Performing and recording under the name Cornelius (after the simian hero in the film *Planet of the Apes* 1968), Oyamada first emerged as a performer in Tokyo in the early 1990s.

Regarded as one of the greatest live performers of our time, Cornelius astonished Australian audiences with his thrilling live shows of 2003. A Cornelius live show is a kaleidoscopic joyride that overwhelms the senses, with songs played in sync with projected visuals, breathtaking lighting design and immaculate musicianship.

He emerged onto the world stage with his cult classic *Fantasma* in 1997. The record was hailed as visionary for its subtle influences, ranging from Beach Boys harmonies to My Bloody Valentine's heady guitars, and its cut-and-paste postmodern production style. In 2002, Cornelius released *Point*, a more organic sounding record with its classical guitar loops and sweet harmonies. Cornelius continues to push the envelope with *Sensuous*, set for release in late 2006.

His work draws connections between a wide array of sounds with a level of playfulness and sophistication that has seen him heralded as one of the true innovators in contemporary pop music.

Cornelius is also active in the fields of design, fashion, video and art, and is particularly renowned for his collaborations with artists and filmmakers to produce visual accompaniments to his music. His work has been seen in major exhibitions including 'JAM: Tokyo-London' at the Barbican Gallery, London, and 'Shhh...' at the Victoria and Albert Museum, London.

Sensuous will be Cornelius' first solo album since 2002's critically acclaimed *Point*. Music and video from *Sensuous* will be seen and heard live for the first time worldwide in APT5 Performance.

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The APT5 Performance program will be staged as part of the opening celebrations for APT5 and the new Gallery of Modern Art, from Friday 1 December to Sunday 3 December 2006, as well as throughout the exhibition.

Event: *Sensuous Things* (short video program)
Date + Time: 8.00pm – midnight Saturday 2 December 2006
Location: Cinema A, Gallery of Modern Art, South Bank
Admission: Free event. No bookings required.
Information: www.asiapacifictriennial.com

Event: *Sensuous Showcase* (live performance)
Date + Time: 10.30pm Saturday 2 December 2006
Location: Gallery 1.2, Gallery of Modern Art, South Bank
Admission: Free event. Cash bar. No bookings required.
Information: www.asiapacifictriennial.com

Media contact: Amelia Gundelach, Media Coordinator, Queensland Art Gallery
tel: 61 (0) 7 3840 7162 email: amelia.gundelach@qag.qld.gov.au

APT5 images: www.asiapacifictriennial.com/mediacentre

THE 5TH ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART

FACT SHEET

***KIN* by Stephen Page**

Devised and directed by:	Stephen Page
Composer:	David Page
Designer:	Peter England
Lighting designer:	Glenn Hughes
Cast:	Isileli Jarden, Ryan Jarden, Josiah Page, Samson Page, Sean Page, Hunter Page-Lochard, Curtis Walsh-Jarden
Stage manager:	Kylie Mitchell

Specially commissioned for APT5, Stephen Page's live theatre production *Kin* is a performance about local Brisbane youth, culture and social history.

The young stars of *Kin*, most of whom have never performed before, are Stephen Page's son, Hunter Page-Lochard, and six of his nephews: Isileli Jarden, Ryan Jarden, Josiah Page, Samson Page, Sean Page and Curtis Walsh-Jarden. The production features a musical score by Page's brother, renowned actor and composer David Page. The themes explored are central to Page's upbringing: kinship and family values.

There will be three performances of *Kin* in Cinema B at the Gallery of Modern Art (GoMA), so numbers will be strictly limited. Performances will be at 11.00am, 2.00pm and 4.00pm on Sunday 3 December 2006. A recorded performance will also screen as part of the APT5 exhibition in the Cinema Lounge of GoMA.

In preparation for *Kin*, Page worked closely with three generations of his family to produce a personal and dynamic work that explores the urban upbringing of Indigenous boys and the close ties they have with their own communities, families and histories. In July 2006, Page arranged a trip to Beaudesert with his son and nephews, as well as his father, who discussed traditional ceremonies and spoke the stories of the land. This experience provided the first workshop to generate ideas for *Kin*.

Kin takes shape through the eyes of seven young male jarjums (kids), aged between 9 and 13. Immersed in popular culture and a love of hip-hop and football, the boys are also at an age when they are starting to form their own identities, beliefs and understanding of the world around them. Their ideas about culture and their understanding of their spirits as Indigenous Australian men are becoming increasingly important.

Stephen Page descends from the Nunukul, Mununjali and Yugambah people of south-east Queensland. With an international reputation as a leading artistic director and choreographer, he was a dancer for the Sydney Dance Company and has been the Artistic Director of Bangarra Dance Theatre since 1991. Bangarra's unique productions merge traditional and contemporary dance, oral traditions and social history, and have been acclaimed on the national and international touring circuits. His achievements include the Sidney Myer Individual Award as Artistic Director of the Adelaide Bank Festival of the Arts in 2004; the Matilda Award for Contribution to the Arts in Queensland in 2002; and two Helpmann Awards — Best Choreography for *Corroboree* in 2001, and Best New Australian Work and Best Dance Work for *Skin* in 2000.

Event:	<i>Kin</i> by Stephen Page
Date + Time:	11.00am, 2.00pm and 4.00pm Sunday 3 December 2006
Location:	Cinema B, Gallery of Modern Art, South Bank
Admission:	Free event. Limited availability. Entry passes will be available on the day on a 'first in, first served' basis. Check the website for details closer to the event.
Information:	www.asiapacifictriennial.com/kin